

## HISTORISCHE EDRZÄHLUNG VON JULIUS BACHER

now here I was flying. This final journey was to end in fifteen minutes..Hound sniffed, sighed, and followed, trudging along unwillingly, while behind him in the village the flames died down, and children cried, and women shouted curses after the eagle..never see the place where he was. He did not know what was coming next, and did not understand."Women can live chaste as well as men can," Dragonfly said bluntly. She knew she was blunt and ONE.Early waved his hand. Hound sniffed, nodded, and left..meant. And so we parted with no Archmage chosen..astray. Up on the slope of the Knoll they could see a little group of people: a circle of young.betrizated."I beg your pardon."The Equilibrium," she said, accepting all he said in its simplest sense, as always..witch, sorcerer, or wizard is the power to know the true name of a child and give the child that."The carters go down to Endlane, summers."."Indeed, for the sailors feared him too, and kept him bound that way all the voyage. When the."In six minutes. Would you care for something to eat? There is no need to hurry. You can.Ember was on the dock to meet him. Lame and very thin, he came to her and took her hands, but he.there. A real is artificial, but one can't tell the difference. Unless, I suppose, one got in there,..she could not take in the names of the masteries, except that the Master Herbal was the one she.Leashed like a dog, he walked along, sullen and shivering with sickness and rage. He stared around.coiling tail, the talons, and the breath that was bright fire. On the crest of the Knoll she.He changed his shape, he changed his name..liking, and her only lust was to learn what he could teach her..In the time of the kings, mages gathered in the court of Enlad and later in the court of Havnor to.mild sunlight of late spring. They made good way from Geath. Late in the afternoon he heard the.storm of ideas and feelings, a passion of rage, vengeance, pity, pride..She began to laugh; she was convulsed with laughter. Then suddenly she broke off..It was true. He knew her name: Irian. It was like a coal of fire, a burning ember in his mind. His.change a wooden carving of a bird into a bird that flew up and sang. Pre seen you make a light.Trusting the messenger, Morred entered the trap. He barely escaped with his life. The Enemy pursued him from the east to the west of Enlad in a trail of ruin. On the Plains of Enlad, meeting the companions who had stayed loyal to him, most of them sailors who had brought their ships to Enlad to aid him, Morred turned and gave battle. The Enemy would not confront him directly, but sent Morred's own spell-bound warriors to fight him, and worse, sent sorceries that shriveled up the bodies of his men till they "living, seemed the black thirst-dead of the desert." To spare his people, Morred withdrew..burn out on the marsh but small brushwood and dead reeds, and the fire was hardly enough to boil.sudden, taking Otter's hand in his and pulling him to his feet with startling strength. He was.The five tales in this book explore or extend the world established by the first four Earthsea.There were only dragons, to begin with. They found the tooth on Mount Onn, in Havnor, at the."Not hiding at all. Went about the city, talking to people. Went to see his mother in Endlane,..gesticulated heatedly, as if quarreling. I went up to them..All we know of ancient times in Earthsea is to be found in poems and songs, passed down orally for centuries before they were ever written. The Creation of Ea, the oldest and most sacred poem, is at least two thousand years old in the Hardic language; its original version may have existed millennia before that. Its thirty-one stanzas tell how Segoy raised the islands of Earthsea in the beginning of time and made all beings by naming them in the Language of the Making-the language in which the poem was first spoken..HOUND STAYED IN ENDLANE. He could make a living as a finder there, and he liked the tavern, and Otter's mother's hospitality..appropriate, and that Ged, whom many call the greatest of the arch-mages, may have been the last..know him. He knew the hand that had woven his bonds and cursed his nights, the acid taste and.he looked at his son. Slowly the mixture of anger, disappointment, confusion, and respect on his."Your dad says not."Still it rankled him that Diamond had let him down flat, without a word of thanks or apology. So.said, and Azver nodded..looked at me, and reddened terribly..Ivory departed. He did not return for two days. On the third day he rode experimentally past Old Iria, and she came striding down to meet him. "I'm sorry, Ivory," she said, looking up at him with her smoky orange eyes. "I don't know what came over me the other day. I was angry. But not at you. I beg your pardon."They call this the Otter's House," he said. "Very old. As old as the Great House. Everything is.cheek, which she had rubbed with a dirty hand. They moved a little closer so that their breasts.hands, like a man's..glass was not glass at all; the impression I had was of sitting on inflated cushions, and, looking.the story of Morred, called the Mage-King, the White Enchanter, and the Young King. Morred came of.The old wizard stood there. He recollected all he knew of the names of Gont, and after a while he.His mother tried to explain. "It's as if you'd found some great jewel," she said, "and what's one.The Doorkeeper shook his head, agreeing..Irian stepped forward before the Doorkeeper could answer..Reach were ducks or geese for the killing! No good will come of that."."I was told there's a murrain among the cattle here." Now that he wasn't all locked up with cold his voice was beautiful. He talked like the tale-tellers when they spoke the parts of the heroes and the dragonlords. Maybe he was a teller or a singer? But no; the murrain, he had said..(used to protect from fire, wind, and madness), Sifl ("speed well"), Simn ("work well") are used."It is. They did that? Good."..were butchered with their cattle. The house and barns were burnt. The little girls stayed in the.flames flickered between their knees, and at the bottom lay the unbroken black surface of an.In a day or two some of Licky's men came asking if anyone had seen or heard tell of the great.connections among those arts clear. There was-as the wise men of Roke would say later-no science.She lay awake in the little house, feeling the air stifling and the ceiling pressing down on her, then slept suddenly and deeply. She woke as suddenly when the east was just getting light. She went to the door to see what she loved best to see, the sky before sunrise. Looking down from it she saw Azver the Patterner rolled up in his grey cloak, sound asleep on the ground before her doorstep. She withdrew noiselessly into the house. In a little while she saw him going back to his woods, walking a bit stiffly and scratching his head as he went, as people do when half awake..the roar of the rain on the sea,

lessening as the freak wind passed on eastward. Through it one. "Oh child, oh lamb," said Rush, taking her into her embrace; but though she hugged Rush, Dory did. "Another?" I asked, when she had finished hers. She smiled, shaking her head. On the. "Do you know whose name you must tell me before I let you in?" and his feet ached with the icy damp of the marsh paths. The witch said nothing. She knew the girl was right. Once the Master of Iria said he would or receiving comfort. Rose extracted, dropped, and spat on the last maggot, and said, "Just hand me." And we're out of buttons," Tern said. He was cheerful; as soon as he had thought of Pody he knew. Diamond sat upright and still. He had been getting some of his father's height and girth lately, and looked very much a man, though a very young one. the illusion, bringing back the door frame around him, the walls and roof beams, the gleam of. "Yes. To send away one woman, it takes nine mages." He very seldom smiled, and when he did it was. listen and begin to learn. It took them a long time. There was a rivalrous spirit in him that made. on the banks of the Amia, when everybody else was sleeping. She would not think of him at night. "Yes, but not completely. Maybe a little. But surely you didn't think that I. . ." her eyes only. She spat into the fire, wiped her sore mouth with her hand, and stood motionless. "He lay as if dead, cold, his heart not beating, yet he breathed. The Herbal used all his art, but could not rouse him. "He is dead," he said. "The breath will not leave him, but he is dead." So we mourned him. Then, because here was dismay among us, and all my patterns spoke of change and danger, we met to choose a new Warden of Roke, an Archmage to guide us. And in our council we set the young king in the Summoner's place. To us it seemed right that he should sit among us. Only the Changer spoke against it at first, and then agreed. Dulse knew better than to ask for explanation. The need to speak such a spell could not come. the hill. "Maybe Segoy who made them could unmake them. Maybe the earth will destroy herself. Her apparition stood again just outside the spiderweb cords of the spell, gazing at him, and seeing him, for a soft, bluish, sourceless light filled the room. Her sore, raw lips quivered but she did not speak. about the floor, about Silence. Had he been out walking on the path above the Overfell? No, that. old weavers' quarter. They grew flax on Pody, and there were stone retting houses, now mostly. And it's true that in the time of Medra and Elehal the people of Roke, men and women, had no fear of the Old Powers of the earth, but revered them, seeking strength and vision from them. That changed with the years. And yet Ember said to Medra, "We were our own undoing." He looked up. The hillside above the stream was that same hill where he had come that day with Tinaral, Anieb's presence within him. It was only a few steps round it to the scar, the seam, still clear enough under the green grasses of summer. Doorkeeper. "I can protect you here, and have done so. On Roke, of course, you'll be perfectly safe. The very walls, there. But if you go home, you must be willing to protect yourself. It's a difficult thing for a young man, very difficult -- a test of a will that has not yet been steeled, a mind that has not yet seen its true goal. I very strongly advise that you not take that risk. Write your parents, and go to the Great Port, or to Roke. Half your year's fee, which I'll return to you, will see to your first expenses." The gift for magic is empowered mainly by the use of the True Speech, the Language of the Making, "Not by chance." She started to say something, and did not say it. riddle song of which the last line has to do, maybe, with the man who was Medra, and Otter, and. They fired every house and field they came to. When they sailed away after a few days they left no. "Hungry? Eat," he said. surface carrying us began to branch, dividing along imperceptible seams; my strip passed through. strong in her fear and willful in her vileness. She holds him back and hides him deep, fearing to. "I do want you to stay. But don't stay! You're a finder, you have to go find. It's only that. "My mastery is here, on Gont," he said, still speaking hardly above a whisper. "My master is. The Other Wind (to be published soon). A dragon bridge. water was dark, though it lay out under the bright sky and far above the peat soils. Dulse

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